

## REPORT 2021-2022

Council – VESIT PhotoCircle

Staff in-Charge – Mr. Sunny Nahar

Student in-charge -Chirag Kapoor

Team Members –

<b>BE</b>	<b>TE</b>	<b>SE</b>
Chirag Kapoor	Shivam Singh	Rajat Mhatre
Gaurav Jagwani	Tejas Mahajan	Aditi Bhatia
Jaladi Omkar	Advait Kulhada	Rishabh Goray
Rohit Ambesh	Paritosh Borkar	Hrishikesh K Kudale
Ritika Raj	Vrushank Dhande	Kedar Gawhankar
Saurav Telge	Manthan Pawar	Pushkaraj Chaudhari
Shubham Chaudhari	Deeptanshu De	Shreya Singh
Muskaan Sharma		
Vedhas Kudtarkar		
Kedar Deshpande		
Vishal Tulsani		

**VESIT PHOTOCIRCLE**  
 2021-2022  
 BE COUNCIL





























**VESIT PHOTOCIRCLE**  
 2021-2022  
 TE COUNCIL

**VESIT PHOTOCIRCLE**  
 2021-2022  
 SE COUNCIL

Council logo:-



## SUMMARY:

***“Photography is the simultaneous recognition, in a fraction of a second, of the significance of an event.”***

It is an illusion that photos are made with the camera... they are made with the eye, heart, and head. To photograph is to hold one's breath when all faculties converge to capture fleeting reality. It's at that precise moment that mastering an image becomes a great physical and intellectual joy.

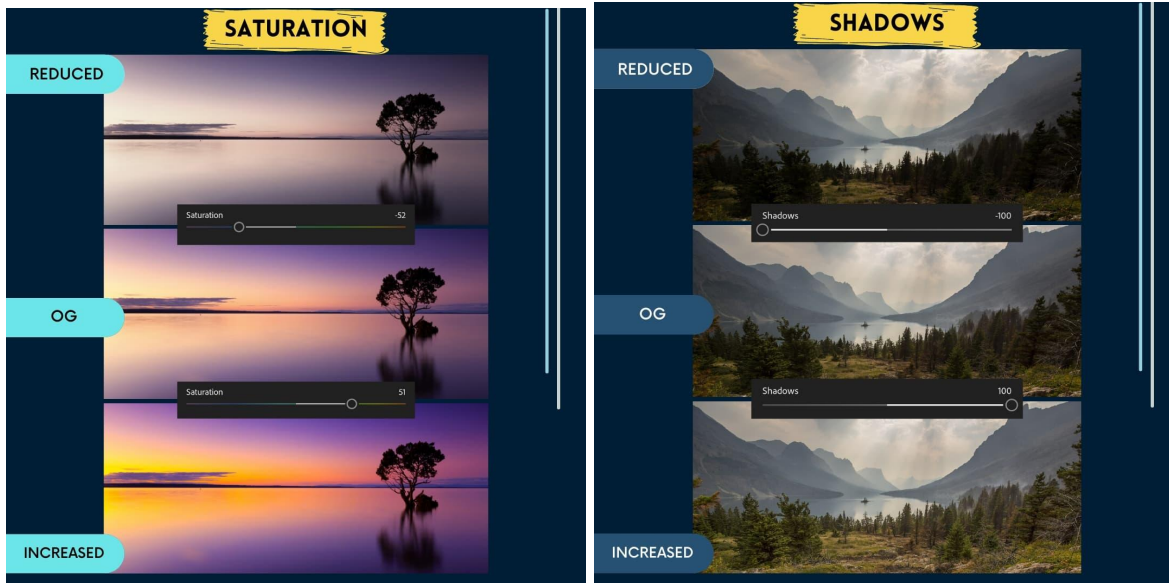
Members of VESIT PhotoCircle are not selected solely on the basis of their photography skills. Other parameters we seek from new recruits are storytelling, an interest in learning new skills, and a passion for visual arts. The purpose of this club is to improve students' photography skills. Members receive hands-on training to capture the fleeting moments of passion, competition, and joy to create memories that students will catch forever.

The semester started in the month of August and we began our journey for the academic year 2021-22 by electing our Student Head. For electing the Student Head, free and fair elections were conducted on Google Forms internally under the scrutiny of our Staff Incharge. All the members submitted their votes and Mr. Chirag Kapoor was elected as the Student Head for the year 2021-22.

Soon after the elections, we conducted a recruitment drive wherein we interviewed 30+ students and finally recruited 2TEs and 7 SEs to join our PhotoCircle.

Since most of the academic year was online and the college was open only for the last 2-3 months. These were the events covered and activities conducted by VPC.

VESIT PhotoCircle's official Instagram handle posted multiple series of posts to make people aware of basic photo editing techniques. This activity turned out to be astonishing due to its simplicity highlighted through the detailed posts.



We also continuously feature photographs of talented photographers in our college on VESIT PhotoCircle's official Instagram handle that helps everyone to know more about photography and to promote young talent through our platform.

#### PHOTOGRAPHY WORKSHOP:

**Date: 30<sup>TH</sup> January 2022, Sunday**

**Time: 4:00 - 6:00 PM**

**Platform: Zoom Meetings**

**Speakers: Chirag Kapoor, Gaurav Jagwani, Muskaan Sharma, Kedar Deshpande, Tejas Mahajan, Shivam Singh and Paritosh Borkar.**

**Number of Attendees: 103**

VESIT – Photocircle conducted a one-day workshop open for all students on 30<sup>th</sup> January 2022 from 4:00 to 6:00 pm. This workshop was conducted online via zoom call. The workshop was planned with an aim to enhance the knowledge and skills required to begin with manual mode, different types of photography, post-processing of photographs, and the approach required to click unique shots.

The session was introduced by our very own VPC Student Head - 'Chirag Kapoor' and was handed over to 'Tejas Mahajan' Junior Photographer and Editor at VPC. Tejas explained to us the basics of a DSLR camera, how we handle it and how does it actually work. He then moved on to tell us more about the options available in manual mode such as ISO, Shutter Speed, Panning, and Aperture along with various examples making it easy for us to understand.

Exposure Triangle was explained by 'Paritosh Borkar' Junior Photographer at VPC. Paritosh explained the importance of all 3 aspects for clicking good creative pictures.

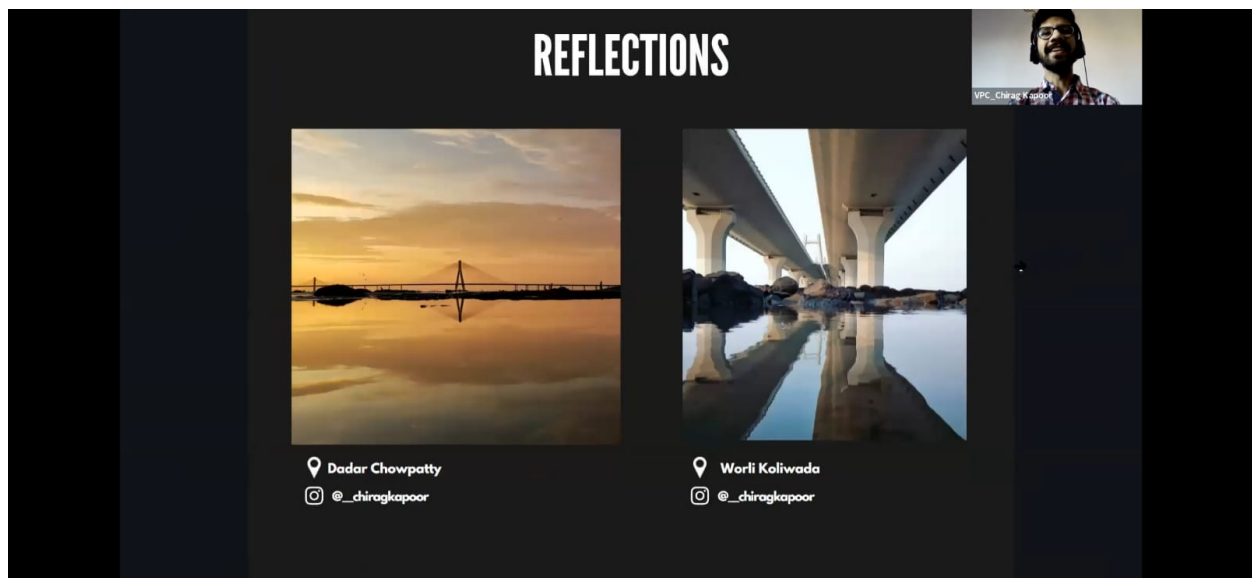
Moving on HDR and White Balance was taken up by 'Muskaan Sharma' Senior Photographer at VPC. Composition and Framing were taken up by Senior Photographer 'Gaurav Jagwani' our and very own Student Head 'Chirag Kapoor'. They threw light upon topics like the Rule of Thirds, Symmetry, Leading Lines and Repeating Patterns, Silhouette, Lights and Shadows, Rule of Odds and Shapes, Golden Ratio, Reflections, and Creating a story using photographs. Macro Photography was also elaborated by 'Gaurav Jagwani'

'Kedar Deshpande' Senior Photographer and 'Shivam Singh' Junior Photographer at VPC took up wildlife photography. Shivam showed us the difference between clicking pictures of wildlife on a phone and a DSLR and also showcased the pictures he took of wildlife in the nearby areas of Gir Forest. Kedar explained about focus points and their importance while clicking wildlife. He also warned us about the risks of taking pictures of snakes and that you require a lot of patience and knowledge about the animal you are photographing.

Lastly, Tejas showed us how to post-process our shots using Adobe Lightroom and also performed a demo for us. All doubts of the attendees were cleared by the competent and knowledgeable members of VPC at the end of the session.

With the aim of helping students to learn, enhance and understand the ideology behind the art of expressing stories through pictures, we arranged a one-day online workshop on 'Basics of Photography' where students were able to gather knowledge about photography.

### Screenshots:





📍 Navi Mumbai  
📷 @\_photo\_phactory



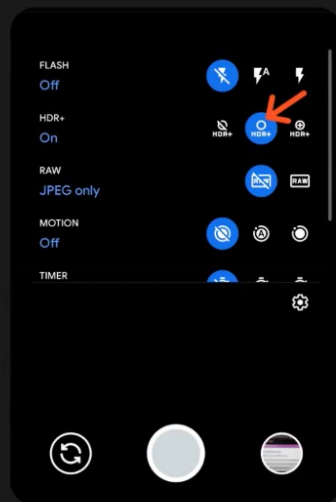
📍 Varsova, Mumbai  
📷 @\_photo\_phactory

Dark grass blue butterfly

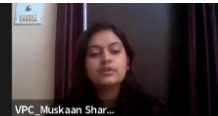


📍 Dombivali  
📷 @kedar\_deshpande\_\_

Stone chat female



High Dynamic Range in photography is a technique which involves capturing multiple images of the same scene using different exposure values, and then combining those images into a single image that represents the full range of tonal values within the scene you photographed.



## Golden Hour shot

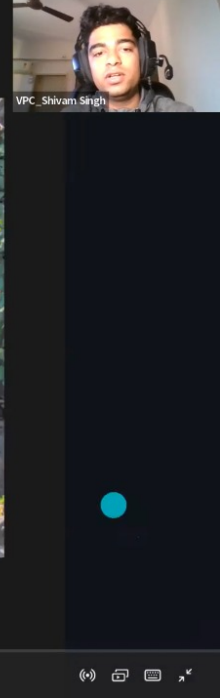


Shivam Singh

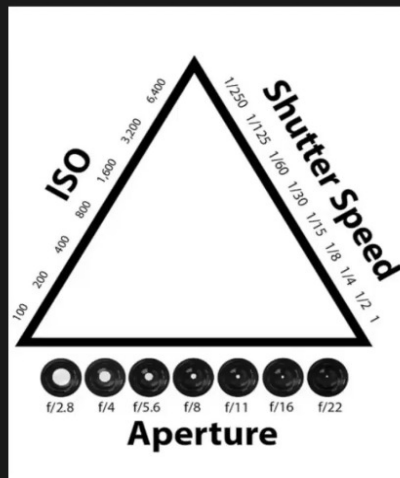
📍 Gir Forest  
📷 @its.sam.over.here

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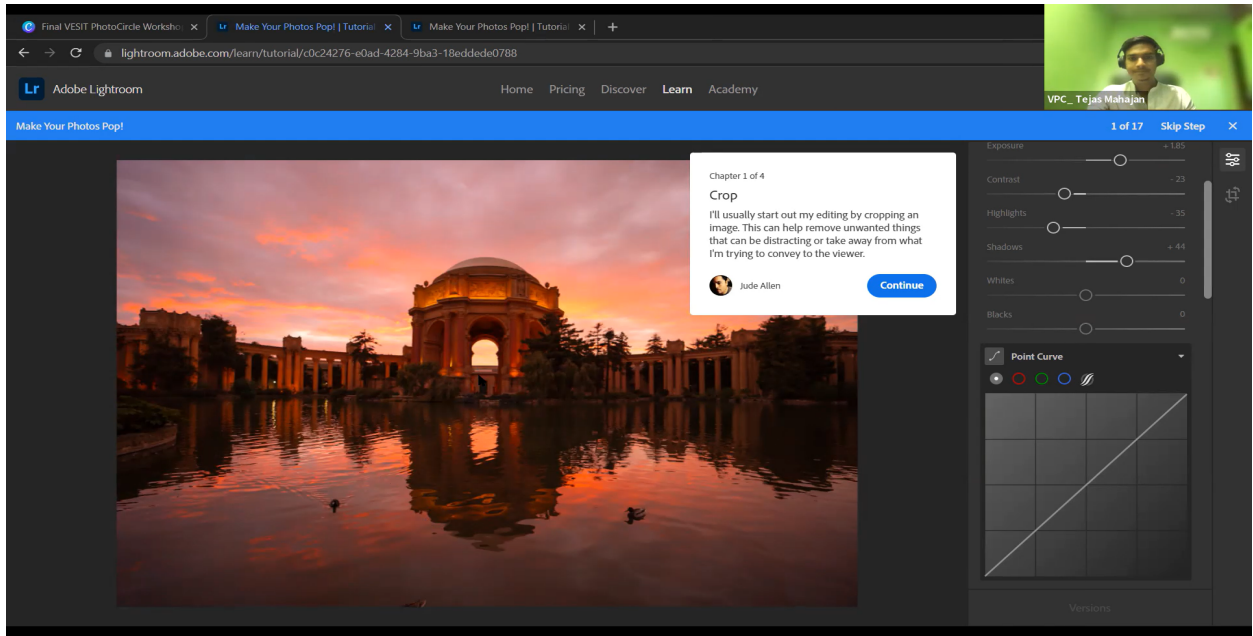


## EXPOSURE TRIANGLE



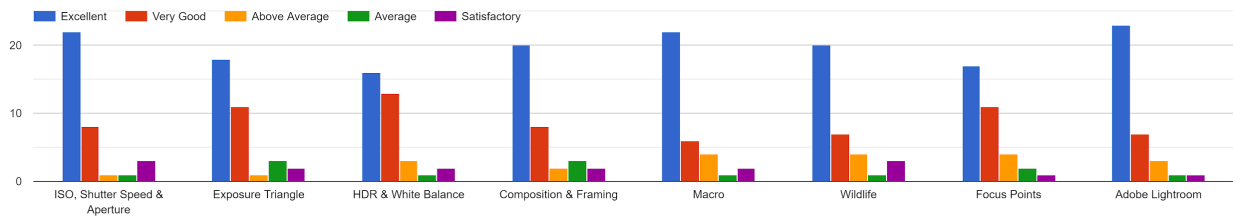
- The Exposure Triangle comprises aperture, shutter speed, and ISO.
- These three camera and lens controls work together to regulate the amount of light that makes it to the light-sensitive surface (aperture and shutter speed) and the sensitivity of that surface (film or digital ISO).





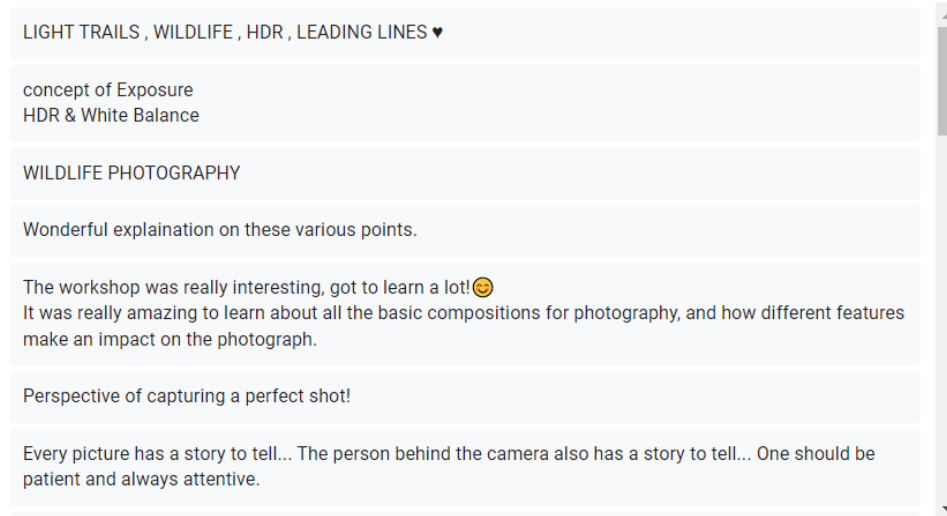
## Feedback:

Were you able to understand the concepts?



What are your key take aways from the workshop?

35 responses



LIGHT TRAILS , WILDLIFE , HDR , LEADING LINES ▼

concept of Exposure  
HDR & White Balance

WILDLIFE PHOTOGRAPHY

Wonderful explanation on these various points.

The workshop was really interesting, got to learn a lot! 😊  
It was really amazing to learn about all the basic compositions for photography, and how different features make an impact on the photograph.

Perspective of capturing a perfect shot!

Every picture has a story to tell... The person behind the camera also has a story to tell... One should be patient and always attentive.

Further, if the COVID19 situation improves, we plan to conduct an offline Photo Walk around the streets of Mumbai.

### PHOTOWALK:

**Date:** 19<sup>TH</sup> February 2022, Saturday

**Time:** 3:00 - 7:00 PM

**Destination:** Marine Drive

#### **Participants :**

VPC Members: Chirag Kapoor, Gaurav Jagwani, Rohit Ambesh, Tejas Mahajan, Paritosh Borkar, Advait Kulhada, Saurav Telge, Rishabh Goray, Omkar Rao, Hrishikesh Kudale, Kedar Despande, and Shreya Singh

**Non-VPC :** Swaraj Patil

**Number of Attendees:** 13

VESIT Photocircle conducted a Photowalk for select members and non-members on 19<sup>th</sup> February 2022. The Photowalk lasted from 3:00 to 7:00 pm. This Photowalk was held at Marine Drive. The event was planned with an aim to enhance the knowledge and skills required to begin with manual mode, learn different types of photography techniques, and the approach

required to click unique shots. It also acted as the first official meeting of the VPC since the pandemic.

The session was headed by our very own VPC Student Head - 'Chirag Kapoor' and Senior Photographer and Editor 'Tejas Mahajan'.



### **Candidate Selection :**

An announcement was made by VPC that any interested student can apply for the Photowalk. They were requested to submit their best work on Google Drive. Based on the submissions received, Swaraj Patil was selected to join along with the VPC members on that day of the event.

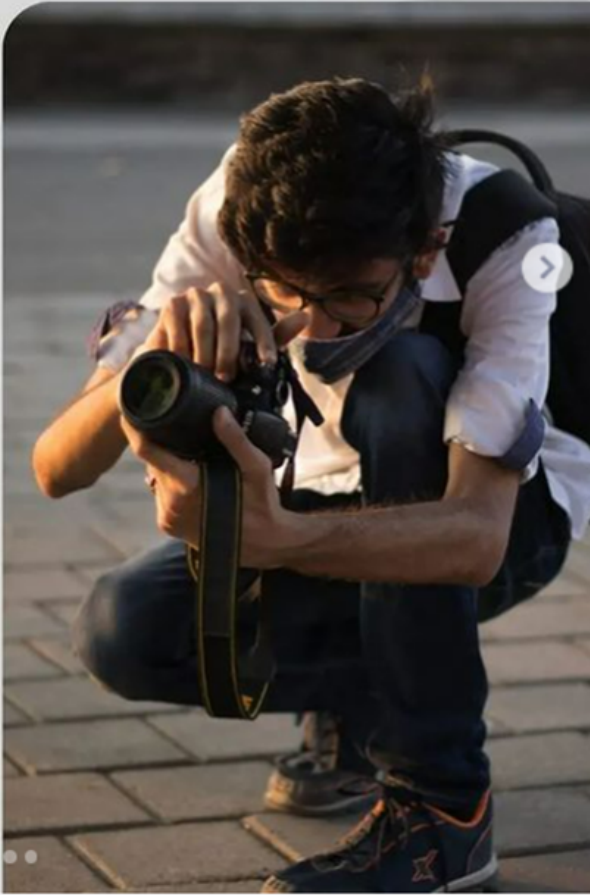
To ensure that all COVID protocols were to be followed by the participants, they were asked to wear the mask at all times. They were also requested to fill out a self-declaration, where they agreed to be covid compliant. Vaccination certificates were also collected and only fully vaccinated students were allowed to participate.

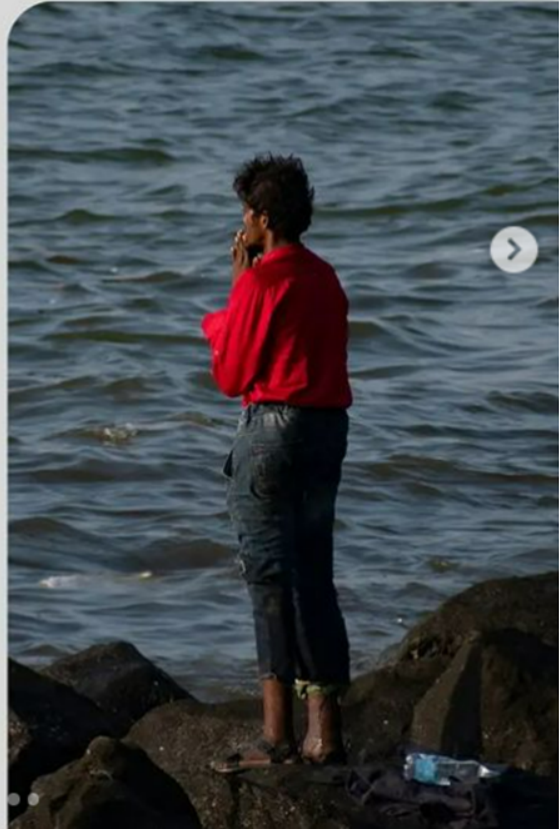
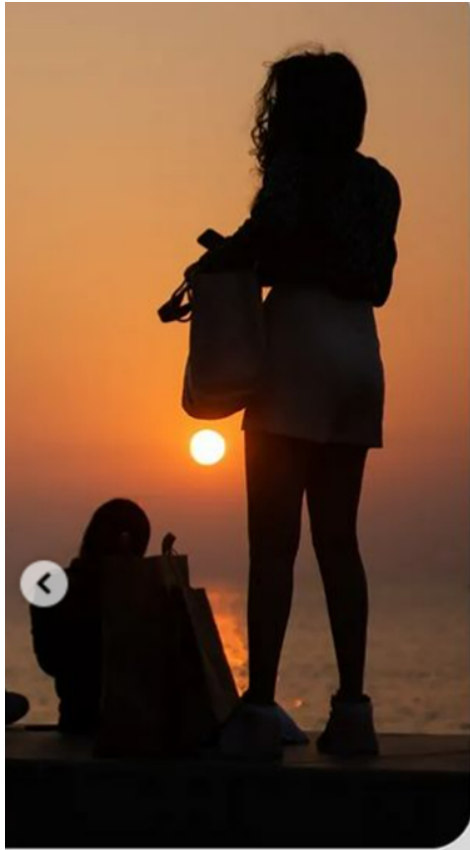
### **Event Summary :**

Having gathered at the Chhatrapati Shivaji Terminus, all 13 participants embarked on the walk towards Marine Drive. Reaching the destination one and half-hour before sunset, all participants started setting up their equipment and marked the beginning of the photo session. Senior members of VPC helped solve any technical difficulties pertaining to street photography that the participants were unfamiliar with. Further, they around to explore opportunities to capture unique shots of their own.

Having spent an hour and a half working hard and sharpening their skills the sunset acted as a sight for sore eyes. The opportunity to take silhouettes was capitalized. As the sun went down the Photowalk was called to an end.

**Photowalk Outcomes :**









## Utsav 2022

VPC covers all events that are part of UTSAV organized by the Cultural Council of VESIT, where the students showcase their talents.



## Sphurtti 2022

Sphurtti is hosted by the Sports Council of VESIT and covered by VPC, our photographers are allocated particular spots across the ground for capturing the sport being conducted.



## Octaves 2022

Photographers from VPC cover the 3-day long Octaves event hosted by the Music Council of VESIT



## Umeed 2022

The SORT council organizes UMEED, a society-oriented social work event which is covered by the photographers of VPC

